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CATALOGUE

OF

ENGRAVINGS

(both framed and in portfolio)

Water-Colour Drawings

AND

MODERN ETCHINGS

AND

ENGRAVINGS

The properties of a Lady of Title,
of a Gentleman and from other sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On FRIDAY, MAY 23rd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, MAY 23rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1	J. M. W. Turner. Views, <i>many proofs</i>	2 parcels
2	F. JACQUE. Children and Sheep — and another, <i>signed proofs, on vellum</i> , and Interior, with figures, after Israels	3
3	Shepherd, by A. Rousseau, and another, by L. Gautier, after Millet, <i>signed remarque proofs, on vellum</i>	2
4	Shipping Scenes, after G. Walters, <i>signed remarque proofs, on vellum</i>	2
5	Pheasant Shooting, by F. Paton, after C. Whympers	
6	Hon. Mrs. Stanhope, by J. Patricot, <i>signed proof, on vellum</i>	
7	The Ferry, by T. Chauvel, <i>signed proof, on vellum</i>	
8	Only a Shower, by R. W. Macbeth, <i>signed proof, on vellum</i> , and another	2
9	Miscellaneous Engravings	2 parcels
10	Engravings and Etchings, <i>various</i>	2 parcels
11	Portraits, by Rajon, etc., <i>some proofs</i>	45
12	Figure Subjects—Vases—Landscapes, etc., by Jacquemart, A. Haig, J. Knight, etc., <i>ditto</i>	27
13	Landscapes and Views, by Lalanne, M., Jongkind, C. de Gravesande, <i>ditto</i>	19
14	Ditto by Daubigny, <i>ditto</i>	13

- 15 Landscapes—Views—Figure Subjects, by Ch. Jacque 22
- 16 Various Engravings and Etchings, *some proofs* a parcel
- 17 Ditto ditto
- 18 Ditto ditto
- 19 Ditto ditto
- 20 Ditto, Appian, Bracquemond, etc. 14
- 21 Modern Engravings and Etchings, *mostly proofs, some signed* 2 parcels
- 22 Ditto, *mostly signed* a parcel
- 23 Portrait of an Artist, by R. W. Macbeth, and Portrait of a Lady, by Scott Bridgwater, *mezzotint, signed proof* 2
- 24 Wood Sawyers, by W. Hole—Wayfarers, by C. Waltner, and another, by D. Law, *signed proofs* 4
- 25 The Loom, by R. W. Macbeth, *signed proof*
- 26 AXEL H. HAIG, 1890. Cloisters of Burgos Cathedral, *signed proof* 3½.
- 27 Dedham Vale, by Joseph B. Pratt, after J. Constable, *mezzotint, signed proof* 5½.
- 28 LIFE, by Napier Hemy, *in colours, signed proof* 6.
- 29 FRANK BRANGWYN. Abbey St. Leonard, *signed proof* 3½.
- 30 Engravings and etchings by Millet, Daubigny, etc. 27 55/-
- 31 SEYMOUR HADEN. Twickenham—View on the Thames, etc. 9 17/6
- 32 DITTO. Amstelodamum and O'Laborum, etc. 5 40/-
- 33 DITTO. The Towing Path, *signed*, and Cardigan Bridge 2 8.
- 34 DITTO. Newcastle Emlyn, *signed* 2.
- 35 DITTO. Battersea Reach, *signed* 9.
- 36 S. ARLANT EDWARDS. Mary Lamb, *signed proof, mezzotint, and two others*, by S. Palmer 3 35/-
- 37 C. MERYON. Ministere de la Marine, etc.—A LEGROS. Peasant Women—Boulogne—Peasants in Church, etc. 14 95/-
- 38 WHISTLER, J. Photograph of Whistler's Mother, *inscribed To —, "arrangement in grey and black, portrait of the painter's mother," AND SIGNED BY THE ARTIST, AND WITH MONOGRAM, THE BUTTERFLY* 2½ to 40/-
- 39 — St. James' St.—Views of Cyprus, by Tristram Ellis, *signed proofs, etc.* 14 3
- 40 The Portfolio, 1 vol.—Etchings by Dietricy, W. Unger, etc. 9 vols. 40/-
- 41 The Ornamental Arts of Japan, Parts I. to IV., etc. 5 vols. 35/-
- 42 EDWARD G. KENNEDY. THE ETCHED WORK OF WHISTLER. ILLUSTRATED BY REPRODUCTIONS IN COLLOTYPE OF THE DIFFERENT STATES OF THE PLATE (1 vol.) and Plates, No. 1 to 442 and appendix (3 vols.) 4 vols. 46. Quar
- 43 DITTO. THE REPRODUCTIONS IN COLLOTYPE OF THE DIFFERENT STATES OF THE PLATES, Plates 1 to 442, and appendix 22. 3 vols.

FRAMED.

- 44 Lady Hamilton as the Ambassadors, by T. G. Appleton, after G. Romney, *signed proof*, and Rt. Hon. Joseph Chamberlain, by W. Henderson, after F. Hall, *signed artist's and autograph proof, mezzotints* 2 40/-
- 45 Order of Release, by T. Cousins, after J. E. Millais, *mezzotint, signed proof* 2 21/-
- 46 "Yes," by S. Cousins, after J. E. Millais, *mezzotint, signed artist's and engraver's proof* 14/-
- 47 L. GLOECK. A Fishing Village, Cornwall, *signed proof, in colours* 25/-
- 48 Portrait of Mrs. Rossetti 22/6
- 49 Golden Pippin, by Samuel Cousins, *signed proof* 1 45/-
- 50 The Three Musketeers, and The Despatch Bearers, by W. E. Law, after Meissonier, *signed remarque proof, on silk, and three others* 7 40/-
- 51 Knaresborough Castle, by David Law, *signed proof, on vellum, and 2 others* 3 65/-
- 52 The Coming Storm, and Fishmonger's Shop, by R. W. Macbeth, *signed proofs, on vellum* 2 40/-
- 53 AXEL H. HAIG. Tarragona Cathedral, *signed proof* 3 1/2.
- 54 BIRKET FOSTER. Geese, *signed proof, on vellum, and others* 4 30/-
- 55 R. W. MACBETH. Harbour of Refuge, *signed proof* 4.
- 56 FRIDAY, by W. Boucher, after Dendy Sadler, *signed remarque artist's proof* 5 1/2.
- 57 A. LEGROS. Study for a frontispiece, *drawing, in pencil, and another* 3. 2

ENGRAVINGS.

(In Portfolio.)

- 58 Miscellaneous Engravings a parcel To HMM
- 59 Miscellaneous Engravings a parcel 2. Spencer
- 60 Wesley Preaching to American Indians, by Bromley, and Death of Genl. Wolfe 2 16/- Spencer
- 61 Scriptural and Classical Subjects, mostly proofs a parcel 12/6
- 62 Figure Subjects, etc., mostly proofs a parcel 12/6
- 63 Map of America, by C. Jaillot, 1685, and another 2 To HMM
- 64 Views, Sporting Subjects, etc. a parcel 25/-
- 65 Drawings and Miscellaneous Engravings a parcel To HMM
- 66 Marriage a la Mode, by W. Hogarth 6 10/- Lewis
- 67 Celebrated Highwaymen, by Nicholls 7 Pass
- 68 The Dairy Maid, by W. Say, after J. Ward, *mezzotint* 40/-

- 69 City of Como, after Richardson—Rouen—Notre Dame, etc. *lithographs, in colours* 7 12/6
- 70 Engravings, by and after Early Masters, *some with collectors' marks, etc.* in portfolio 10 H.M.M.
- 71 Harlots Progress and others, by T. Cook, after W. Hogarth 1 vol. 10/6
- 72 Miscellaneous Engravings, etc. in portfolio 10 H.M.M.
- 73 Arundel Society, *chromo-lithographs* 15 TO H.M.M.
- 74 Portraits by Pound a parcel TO H.M.M.
- 75 Japanese Colour Prints, Birds, etc. 14 25/-
- 76 Ditto 12 21/-
- 77 Ditto 11 15/-
- 78 BAZZI, G. Swoon of St. Catherine, *Arundel chromo-lithographs* 1 TO H.M.M.
- 79 Scrap-book, containing Drawings, *in pencil and in colours* 2 vols. Pass
- 80 Scrap-book, containing Views, *some in colours* 1 vol. 30/-
- 81 Fancy Subjects, by Earlom, after Cipriani 1 vol. 40/-
- 82 A Scrap-book, containing English and French Fancy Subjects, Portraits, etc. 3 1/2.
- 83 Topography a parcel
- 84 Scrap-books, containing Fancy Subjects, Views, etc. 5 vols. 4 1/2. Sponner
- 85 Scrap-books, containing Swiss and other Views, etc. 4 vols. 6.
- 86 SCRAP-BOOK, CONTAINING A COLLECTION OF EARLY ENGRAVINGS, by and after Marc Antonio, M. Schongauer, A. Durer, M. De Ravenna, Lucas van Leyden, and many others, *green mor., fol.* 1 vol. 24. 1/2. Luard
- 87 W. HOLLAR. Islington—On the North Side of London, and By the Waterhouse 3 18. West
- 88 Engravings, by Beham, Hopfer, Bosse, and other Early Masters 14 TO H.M.M.
- 89 Jacobite Engravings, by De Hooge 2 Pass
- 90 Engravings, by Aldegraven H. (29), and Goltzius H. (13) 42 4. Philip
- 91 Ditto, by Lucas van Leyden, etc. 26 TO H.M.M.
- 92 Ditto, by H. Burgkmair, P. de Jode, A. Berckmann, etc. 42
- 93 T. STIMMER. Figure Subjects, a collection of, *uniformly mounted* TO H.M.M. 47
- 94 Views and Landscapes, by A. Waterloo, etc. 43 2 1/6
- 95 By and after J. Callot, Ostade, Rembrandt, Durer A., etc. a parcel 5. Warrand
- 96 A. BOSSE, 1636. Les IIII. Aages de l'Homme, and another 2 10/6
- 97 W. HOLLAR. Windsor Castle, etc. 25 15/-
- 98 View of Hobart Town on the River Derwent, Van Diemen's Land, by E. Duncan, after W. J. Huggins, *aquatint, etc.* 5 25/-
- 99 TURNER (J. M. W.) Pembury Mill, by C. Turner—Young Anglers (2), by R. Dunkarton, *mezzotints, etc.* 15 45/-

- 100 Caricatures. Political and other Caricatures, *some in colours* *a parcel* 30/-
- 101 — The Enraged Politician—Long Heads upon Change—A Tale of Terror, and Miseries of Human Life, etc., by Cruikshank, *in colours* 5 2/-
- 102 — May Garland—Irish Ambassadors—Extraordinary, etc., *in colours* 6 2/-
- 103 — Bacon Faced Fellows of Brazen Nose, and others, by Rowlandson 10 30/-
- 104 — Various, *in colours* 17 2/-
- 105 — French Conscripts—Boney tired of War Alarms—The Lion and the Frog, and others, *in colours* 10 2/-
- 106 Four o'clock in the Country, and in Town, by Rowlandson, and others, *in colours* 17 55/- *Spencer*
- 107 Caricatures, etc., *mostly in colours* *a parcel* 35/-
- 108 Views of Kensington Palace and Gardens, *some in colours* 12 25/-
- 109 Views of Eton—Windsor—Hull, etc., by Hollar, Bluck, etc. 11 25/-
- 110 Views of Paris—Rouen—Chapelle—Antwerp—Chartres—Laon—Arras—Ghent, etc., by T. Boys, *lithograph, in colours, 1 vol., and another* 2 vols. 30/- *Parson*
- 111 GLOS, AUST. Old Passage House, and Beachley Passage House, by and after J. Hasell, *aquatints, in colours* 2 18/-
- 112 Hyde Park—Action between British and American Frigates—Fleet at Anchor—others of St. James' Park and Green Park, *aquatints, in colours* 8 3/- *Parson*
- 113 Early Views of London—Oxford, etc. 24 25/- *Spencer*
- 114 Royal Aquatic Excursion to Greenwich Hospital, by R. Laurie, *in colours*—Views of London—Hanworth—Lee, Moscow—Frankfort—Paris, etc., *many in colours* *a parcel*
- 115 Winchester College—Interiors and Exterior, by C. W. Radclyffe, *lithographs, in colours* 12
- 116 Views of Warwick Castle, by P. Sandby, *aquatints* 4
- 117 VAUXHALL, by R. Pollard, after Rowlandson, *aquatint, in colours*
- 118 Views on the Thames, *some in colours* 26
- 119 Views of Twickenham 29
- 120 Views of Richmond 15
- 121 Somerset House, by Jukes, after Moss, *aquatints, a pair* 2
- 122 Views of Berlin—Madrid—Florence, *in colours, etc.* 7
- 123 Royal Exchange, by Chapman, etc., *some in colours* 20
- 124 Chatham Dockyard, by Canot, after Paton
- 125 Cape of Good Hope, by J. van Ryre, *in colours*
- 126 Illustrations to Adventure in New Zealand, after C. Heaphy, 1845, *lithographs, and one other* 2 vols.

127	Prospect of the Town of Newcastle-on-Tyne, by Buck	
128	Views of Nottingham, etc., by Buck, etc.	4
129	Pope's Villa—Great Marlow, and Clievedon, by Stadler, <i>aquatints, in colours</i>	4
130	Brighton Chain Pier, and Carriage Road, by Bruce, <i>aquatints, in colours</i>	2
131	High Tor, Matlock, by Cartwright, and another, <i>aquatints,</i> <i>in colours</i>	2
132	The Great Western Railway Station, Bristol, <i>a pair,</i> <i>lithographs</i> —The Norwich Bull Feast, by Rowlandson, etc.	8
133	Carlton House, by W. Woollett (2), and Dutch Figure Subjects, <i>proofs</i>	6
134	Battle of Waterloo, by J. W. Cook, after A. Sauerweid, <i>two proofs and print</i>	3
135	Military Caricatures, by J. W. Giles (6), <i>lithographs, in</i> <i>colours, etc.</i>	<i>a parcel</i>
136	R.Y.S. The Wanderer, <i>lithograph, in colours,</i> and Steam Ship President, by Papprell, after Knell	2
137	H.M.S. Alarm, by Carrington Bowles, and two others	3
138	Military Costumes, by Stadler and St. Eschuaizer, <i>coloured,</i> etc.	13
139	Distressed Situation of the Dutton East Indiaman, by R. Pollard, after W. Pocock, <i>aquatint</i>	
140	View of the Encampment at Roeborough Down in 1782, Commanded by Lt.-Gen. Hayiland, by J. Jehner, and England Invaded, by Rowlandson	2
141	Battle of the Boyne, by J. Hall, after B. West, and others, <i>some in colours</i>	<i>a parcel</i>
142	Coursing—Hare Hunting—Racing, etc., by Howitt	43
143	View of Worcester Race Course, by G. Hunt, after Zeigler, <i>aquatint, in colours, varnished, artist's proof</i>	
144	The Bradby Heifer, by Ward, after Weaver, and one other, <i>mezzotints</i>	2
145	Duke of Newcastle's Return from Shooting, <i>in colours,</i> <i>varnished</i>	
146	Fox Chase, after Alken, <i>aquatints</i>	<i>set of 4</i>
147	John Mytton and Hounds, by W. Giller, after W. Webb, and Melton Breakfast, by C. O. Lewis, after F. Grant, <i>mezzotints</i>	2
148	The Meet at Blagdon, by T. Lupton—Meet at Melton, by W. Humphreys, etc., <i>mezzotints</i>	4
149	Mezzotint and other portraits	17
150	Portraits by Houbraken and J. Smith, etc.	27
151	Baron Ginkel, by J. Smith, after Kneller, <i>mezzotint</i> — Charles I., by R. Strange—Sir Walter Scott, by J. H. Robinson, after Lawrence, <i>proof, etc.</i>	6
152	Mezzotint and Line Portraits	24

- 153 Duke of Wellington, by D. Havell, after J. M. Wright,
aquatint, in colours
- 154 Portraits, by P. van Gunst, after Vandyke, and Sir T.
Gresham, by Thew, after More 4
- 155 Early Line Portraits 16
- 156 Alexander Pope, by J. Simon, after M. Dahl, *mezzotint*
- 157 Miss Lascelles, by J. Watson, after Cotes, others, by
McArdell, etc., *mezzotints* 5
- 158 Portraits of Duke of Wellington 4
- 159 King Charles I., by Strange, after Vandyke
- 160 General Washington, by Heath, after Stuart
- 161 Lieut. Colonel Murray, by Hodgetts, after Gordon, and
Admiral Sotheron, by Turner, after Lawrence, *mezzotints* 2
- 162 Duke of Dorset—Lord Cornwallis, by Faber—Rt. Hon.
William Bromley, by Smith, etc., *mezzotints* 5
- 163 Marquess of Londonderry, Sir Edmund Nagle, and others,
in colours 8
- 164 Portraits of Gentlemen, by Faber, McArdell, etc.,
mezzotints 9
- 165 Earl of Peterborough, by Simon—General Blakeney,
by Faber, *mezzotints*, and two others 4
- 166 Dundas Family, by Turner, and Knight Family, by Faber,
mezzotints, etc. 4
- 167 Hon. Charles Greville, by Meyer—John Buckley, by Jones,
and others, *mezzotints* 10
- 168 Samual Butler—Wm. Caveller—John Trampe, etc.,
mezzotints 9
- 169 Sir Watkin Williams Wynn, by Say—General William
Thornton, by Turner, and another 3
- 170 Portraits of Gentlemen *a parcel*
- 171 Mezzotint Portraits, by V. Green, J. Simon, Faber, S. W.
Reynolds, and others 35
- 172 Sir Charles Thompson, by Earlom, after Gainsborough,
mezzotint, and other Naval Portraits 11
- 173 Admiral Vernon, by J. Jones, after Singleton, *mezzotint*
- 174 Sir Edward Hawke, by McArdell, after Knapton, *mezzotint*
- 175 Admiral Keppel, by Carrington Bowles, and one other,
mezzotints 2
- 176 Tipoo Sahib, by W. Ward, after Singleton, *mezzotints, in
colours, cut* 2
- 177 Lady Beaumont, after Reynolds, *mezzotint*, and Children
of Charles I., by R. Cooper, after Van Dyck 2
- 178 Monsieur de St. George, by W. Ward, after M. Brown,
mezzotint
- 179 Rev. J. Wesley, by J. Greenwood, after N. Hone, *mezzotint*
- 180 Pichegru, by Coqueret, after Hilaire
- 181 Louis Seize, by Boillet, etc. 14

- 182 Daniell O'Connell, by Branwhite, after S. Medley, *in colours, etc., some mezzotints* 6
- 183 Princess Louise, by J. Simon, *mezzotint, etc.* *a parcel*
- 184 Sir Henry Russell, Chief Justice of Bengal, by S. W. Reynolds, after Chinnery, *mezzotint proof*
- 185 Miss Anna Swan, by J. Watson—Dr. John Hill, by R. Houston, etc. 9
- 186 Mezzotint Portraits, and others 19
- 187 Master Lambton, by S. Cousins, after Lawrence, *mezzotint*
- 188 Countess Spencer, by Bartolozzi, after Reynolds, *in brown*
- 189 Mrs. Whitefoord, by Minasi, and another, after Cosway 2
- 190 Lady Hamilton, by Keating, after Romney
- 191 Cries of London, after F. Wheatley, *in colours* 13
- 192 The Morning, by Pierson, and three others, *all in colours* 4
- 193 The Cottager's Breakfast, by Vivares, after Morland—Dash and Skyscraper, and Horses in the Stable, *all in colours* 3
- 194 Fishermen on Shore, by W. Hilton, after G. Morland, *mezzotint, etc.* 7
- 195 Fancy Subjects, etc. 19
- 196 Fancy Subjects, Costumes (*drawings*), etc., *in colours* *a parcel*
- 197 Costumes, Flowers, etc., *in colours, some drawings* *a parcel*
- 198 Fancy Subject, by T. Burke, *oval, proof before letters*
- 199 Venus and Cupid, by and after Cosway, *circle*
- 200 Othello, by Ryder, after Stothard, and Antony and Cleopatra, by Facius, after Tresham, *a pair, in colours* 2
- 201 Archery, *mezzotint*, published by Sayer, and others 14
- 202 Jack on a Cruise and A Man of War, by R. Sayer, *mezzotints, etc.* 3
- 203 French Costumes and Caricatures, *some coloured* 28
- 204 Tenderness, by Cooper, after Corbould, *printed in colours*—A Circle, *in red*, and two others 4
- 205 Jupiter and Calista, by Burke, *in red*—Lady Grey and Edward IV., by W. W. Ryland, *ditto*, and Gualtherus and Griselda, by Bartolozzi 3
- 206 Amusement de la Jeunesse, by N. Dupuis, after F. Eisen, *a pair* 2
- 207 La Conversation Interessante, and Companion, by Fillocul, after Paterre, *a pair* 2
- 208 La Place des Halles, by Aliamet, after Jeaurat, and another 2
- 209 Fancy Subjects, *in red* 16
- 210 La Repasseuse, by Augrand—Affection, by Bartolozzi, *in colours, etc.* 4

- 211 Lord of the Vine Yard, by M. A. Picot, after Rembrandt, *mezzotint, etc.* 5
- 212 Girl with Pitcher, by J. Whessel, *in colours*
- 213 THE MONTHS, BY BARTOLOZZI, AFTER HAMILTON, *in black, cut close, a set of twelve* 12
- 214 Plates, from Bunbury's Shakespeare 20
- 215 Le Faucon, and Companion, by Larmessin, after Lancret, *a pair* 2
- 216 Nicaise, by and after the same, and two others 3
- 217 LE PETIT PREDICATEUR, and L'ÉDUCATION FAIT TOUT, by De Launay, after Fragonard, *proofs before the dedication, a pair* 2

FRAMED ENGRAVINGS.

- 218 The Citizens' Retreat, after J. Ward, and Saturday Morning Going to Market, after W. Bigg, by Thouvenin, *in colours* 2
- 219 La Superstition, by Chaponier, *in colours*, and Henry and Jessy, by Hogg, after Wheatley, *aquatint* 2
- 220 Countess of Derby, after Reynolds, and Mrs. Scott Waring, after Russell, *mezzotints* 2
- 221 The Family's Distress and Happiness, by M. Place, after Cosse, *in colours* 2
- 222 Last Interview of Hector and Andromaque, by Schiavonetti, and Achilles Discovered by Ulysses, by Bonnefoy, after A. Kauffman, *ovals, in colours* 2
- 223 Birth of Shakespeare, by Bartolozzi, after A. Kauffman, *oval, in red* 2
- 224 Flora and Pomona, by F. Bartolozzi, after A. Kauffman, *circles, in red* 2
- 225 Blind Man's Buff, by Tomkins, and another, by Ryland, after Kauffman, *circles* 2
- 226 Classical Subjects, by T. Burke, after A. Kauffman, *circles* 3
- 227 The Pulse, by F. Bartolozzi, etc., *circles* 3
- 228 Fancy Subjects, by F. Bartolozzi, after A. Kauffman, etc., *ovals, in red* 3
- 229 Beauty, Love and Pleasure, by R. Hixon, after Cipriani, *in colours, etc.* 4
- 230 Chinese Drawings, *on rice paper, in lacquer frames* 3
- 231 L'Assemblée au Concert, by Dequevauviller, after Lavrience
- 232 Le Sommeil Interrompu, by Beauvais, after F. Boucher
- 233 Le Bain Interrompu, and La Circassienne a l'Eucan, by Levaille, after Borel, *aquatints, in colours* 2
- 234 Sleeping and Waking, *a pair, in colours* 2

- 235 Mary, by Scott, after Richter, *in colours*
- 236 Portrait of a Young Girl, *in colours, proof before all letters*
- 237 Father's Hope, by Freeman and Stadler, after Adam Buck, and Children Subjects, after Hamilton, *ovals, in colours* 3
- 238 Smoking, after Bunbury—Finding of Moses, and another, by T. Fielding, after T. Stothard, *ovals, in colours* 3
- 239 Baptism—Confirmation—Marriage, etc., by R. Meadows, after R. Westall, *in colours* 4
- 240 La Rosiere Modeste, by Perrol, *in colours*, and a Portrait of a Lady, by Grozer, after Romney, *proof, mezzotint* 2
- 241 Fores' Coaching Recollections—"The Olden Time," *in colours*
- 242 Seeing and Tasting, after Kauffman, *circle, in colours* 2
- 243 The Age of Innocence, by S. W. Reynolds, after J. Northcote, *mezzotint, in colours*
- 244 Boys Skating, and Boys Bathing, by Scott, after Morland, *in colours* 2
- 245 Classical Subjects, by Bartolozzi, after Kauffman, *circles, in colours* 3
- 246 Vestal Kneeling, *circle, in colours*
- 247 Fair Moralist, after Cosway, *in colours*
- 248 Viscountess Townsend, after Reynolds, *mezzotint, in colours*
- 249 Le Bal Paré, and Le Concert, after St. Aubin, *in colours, a pair*, and Le Menuet de la Mariée, after Debucourt, *aquatint, in colours* 3
- 250 Fancy Subject, by Ouvrier, after F. Boucher, *proof before letters*
- 251 Judgment of Midas, etc., by J. Ogborn, after W. Hamilton, *a set of four* 4
- 252 Sappho Listening, and Embracing Love, after Cipriani, *in colours* 2
- 253 Constancy and Variety, after Morland, *in colours* 2
- 254 LADY HAMILTON AS A BACCHANTE, by J. R. Smith, after Romney, *mezzotint*
- 255 Lord Nelson, by C. Turner, after J. Hoppner, *mezzotint*
- 256 Sir Walker Scott, by W. Walker, after H. Raeburn
- 257 Mrs. Wolfe, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint, proof*
- 258 George Taylor—John Smith, alias Buckhorse—Rt. Hon. Horatio Walpole, by Simon, etc., *mezzotints* 4
- 259 Margaret Smith, by Van Gunst, after Van Dyck, etc. 4
- 260 Children relieving a Beggar boy, by Wilkin, after Beechey, *in colours*
- 261 The Duchess of Grafton, by Lens, after Kneller, *mezzotint*, and Countess of Mexborough, by W. Ward, after Hoppner, *ditto* 2
- 262 The Balloon Ascent from Burlington House, July 29th, 1814, *coloured*

- 263 The Red Rover, Southampton Coach, and the New London Royal Mail, by C. Hunt, *a pair, in colours* 2
- 264 John, Earl of Chatham, by V. Green, after J. Hoppner, *mezzotint*
- 265 The Brothers Antrobus, by G. Clint, after Sir Thomas Lawrence, *mezzotint, proof*
- 266 Marchioness of Townsend, after Kauffman, *oval, in colours*
- 267 Lady Elizabeth Compton, after Reynolds, *in colours*
- 268 Death of General Montgomery, by J. Clemens, after J. Trumbull
- 269 Representation of the Election of Members of Parliament for Westminster, 1818, by R. Havell, after G. Scharf, *aquatint, in colours, and another* 2
- 270 Newstead Abbey, by Fellows, after Buttery
- 271 Brighton Pier, by Sutherland, after J. Cordwell, and Paris, by T. Sutherland, after Pugin, *aquatint, in colours* 2
- 272 Kent. Penhurst Castle and Hempstead Place, by W. Green, after J. Wood, *aquatints, in colours*—Eton, by Gauci, and another 4
- 273 Sheffield from the Reservoirs, by F. C. Lewis, after T. C. Hofland, *aquatints, in colours*—Amsterdam, by Pugin, etc. 4
- 274 Christ Church, Oxford, by Reeve, after Buckler, *aquatint, and other Views of Oxford* 5
- 275 View of Royal Dockyard at Woolwich, by and after R. Dodd, *aquatint, and Thos. Coke, by Scriven, after Reinagle, proof* 2
- 276 Views of Winchester College, by C. W. Radclyffe, *lithographs, in colours* 6
- 277 Dublin, Leinster House and View of Dublin from Magazine, Phoenix Park, by J. Malton, *aquatints, in colours* 2
- 278 View of the Green Park, Piccadilly, 1826, *aquatint, in colours, and others* 4
- 279 Views of Oxford, etc. 6
- 280 Views, by Piranesi 18
- 281 Start for the Derby, by C. Hunt, after Herring, and Grand Stand, Goodwood, *aquatints, in colours* 2
- 282 John Mytton and Hounds, by W. Giller, after Webb, *mezzotint*
- 283 Doncaster Races, *a pair*—Grand Stand, Doncaster, and another, after J. Pollard, *aquatints, in colours* 4
- 284 Epsom Races, after H. Alken, *aquatints, in colours, a pair* 2
- 285 Tom Moody, by Hunt, after Pollard (2), and Sportsman's Visit, by the same, after Lambert, *aquatints, in colours* 3
- 286 J. Ward, Huntsman to Cambridgeshire Hounds, by Hammerton, *lithograph, in colours*

- 287 Hunting Recollections, after J. Ferneley, *aquatints, in colours* 10
- 288 Fly Fishing for Trout, by Reeve, after Pollard, *aquatint, in colours*
- 289 Duke of Beaufort Coach starting from Bull and Mouth, Regent's Circus, by C. Hunt, after W. J. Shayer, *aquatint, in colours*
- 290 The Mail Coach in a Flood, by J. Rosenberg, after J. Pollard, *aquatint, in colours*
- 291 The Blenheim leaving the Star Hotel, Oxford, by F. Havell, after G. Havell, *aquatint, in colours*
- 292 The Sportsman, by Mail, after B. Marshall, *in colours*
- 293 Otter Hunting, by Lewis, after Reinagle, *aquatint*
- 294 The Fox Chase, by R. Pollard, after W. Ellis, and Flying Dutchman, by and after C. Hunt, *aquatint, in colours* 2
- 295 A Southerly Wind and a Cloudy Sky, after F. C. Turner, and Easter Monday, *aquatints, in colours* 5
- 296 Racehorses St. Patrick and Antonio, by Sutherland, and Dangerous, by C. Hunt, *aquatints, in colours* 3
- 297 Skating, by Atkinson, and another, by Rowlandson, *in colours* 2
- 298 Doncaster Races, after J. Pollard, *aquatint, in colours*
- 299 A Steeplechase, by Bentley, after H. Alken, *aquatints, in colours, a set of six, inlaid on new paper* 6
- 300 The Overdrove Ox, by Rowlandson, *aquatint, in colours*
- 301 Expedition or Military Fly, by Rowlandson, and another, *aquatints, in colours* 2
- 302 Coursing, after H. Alken, *in colours* 4
- 303 Blue Bonnet, by Hunt, after Hall, *aquatint, in colours—Fishing—Cricket, etc., in colours* 4
- 304 OXFORD. Your Name and College, Sir?—Hunt Breakfast—Scene on the River—Scene in the Great Go School, etc., *lithographs, in colours, a set of six* 6
- 305 A Lady Reading, by R. Earlom, after F. Bolls, *mezzotint, and two others* 3
- 306 Extraordinary Trotting Match Against Time, by Hunt, after Herring, *aquatint, in colours*
- 307 Bull Fight, *mezzotint*

DRAWINGS.

(In Portfolio.)

- 308 A COLLECTION OF EIGHTEEN FINE DRAWINGS, *en gouache*, COMPRISING VIEWS IN ITALY, *sixteen measuring 30in. by 21½in., and two 15in. by 20½in.*, ALL BY LAPIRAY 18
- 309 TURNER (J. M. W.) Interior, with lady seated, *in colours, with history at back*

BUYER *L. C. W. Payne*
 AUCTIONEERS *7048*
 Date *28 May 19*

Lot	Amount £ s. d.	Lot	Amount £ s. d.
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- 328 Ditto, 1753. Landscape, with figures and sheep, in colours
 329 W. J. G. LONDON. Reading Magdalen, after Corregio, in colours, and another, on porcelain 2
 330 FANNY CORBEAUX. Highland Scene, with figures, in colours
 331 ENGLISH SCHOOL. Eton College, in sepia
 332 DITTO. Coast Scenes, with figures, in sepia 2
 333 REINAGLE. WILD DUCK SHOOTING, in colours, fine
 334 WHISTLER, 1869. Landscape, after a Storm, in monochrome, and pencil figure of a lady, in one frame
 335 ENGLISH SCHOOL. Lady holding Rabbit, in coloured crayons
 336 J. LEECH. Figure Subjects, in colours 3
 337 . . . Portrait of, and illustrations to Charles Dickens, eleven pen and ink sketches, in one frame
 337A E. W. EVANS. St. Paul's School, Hammersmith, in colours, etc. 3

310	CONSTANCE LAWSON. Flowers, <i>signed</i>	2
311	SALOMON KLEINER. View of Wurtzburg in Francken, <i>drawing, in Indian ink, with key, on mount</i>	
312	Drawings, <i>various</i>	<i>a parcel</i>
313	Landscapes, etc., by and after Dietrich, C. W., J. Robins, J. Callott, etc.	21
314	J. WALTON. Views in the Lake District, <i>in colours</i>	7
315	Landscape, by Linton, etc.	15
316	MIGHEL. Boxers, and Head of a Woman	2
317	Shipping Scenes—Landscapes, etc.	8
318	DE WITT. Cupids, <i>red chalk</i>	
319	B. PICART, 1705, <i>signed</i> . Figure Subject—PICOT. Venus, and another	3
320 The Smokers—Landscapes, and others	12
321	W. RAILTON, <i>signed</i> . The Nelson Monument, Trafalgar Square, showing the National Gallery and St. Martin's Church, <i>the original design and elevation</i>	2
322	P. SANDBY, <i>signed</i> . River Couny, <i>in colours</i>	
323	ENGLISH SCHOOL. Landscapes, with river scenes, <i>in colours</i>	2

FRAMED DRAWINGS.

334	DUTCH SCHOOL. Peasants, <i>a pair, in colours</i>	2
325	ROWLANDSON. Street Scene, with Sailors begging, <i>in colours</i>	
326	W. VANDERVELDE. Shipping Scenes, <i>in Indian ink, signed W. V. V., a pair</i>	2
327	ADRIANA HAVART, 1754. Landscape, with figures dancing, and Companion, <i>in colours</i>	2
328	Ditto, 1753. Landscape, with figures and sheep, <i>in colours</i>	
329	W. J. G. LONDON. Reading Magdalen, after Corregio, <i>in colours, and another, on porcelain</i>	2
330	FANNY CORBEAUX. Highland Scene, with figures, <i>in colours</i>	
331	ENGLISH SCHOOL. Eton College, <i>in sepia</i>	
332	DITTO. Coast Scenes, with figures, <i>in sepia</i>	2
333	REINAGLE. WILD DUCK SHOOTING, <i>in colours, fine</i>	
334	WHISTLER, 1869. Landscape, after a Storm, <i>in monochrome, and pencil figure of a lady, in one frame</i>	
335	ENGLISH SCHOOL. Lady holding Rabbit, <i>in coloured crayons</i>	
336	J. LEECH. Figure Subjects, <i>in colours</i>	3
337 Portrait of, and illustrations to Charles Dickens, <i>eleven pen and ink sketches, in one frame</i>	
337A	E. W. EVANS. St. Paul's School, Hammersmith, <i>in colours, etc.</i>	3

- 338 ORLANDO NORRIE, *signed*. Life Guards and Highlanders 2
- 339 G. R. WINTER, *signed*. Oxford College Scenes. Your Name and College, Sir?—Road to Montem, etc. 4
- 340 W. BIRCHALL. Day of Sailing off Tilbury, and The Ever Busy Pool, *in colours* 2
- 341 Landscape, with Stream and Angler
- 342 H. GASTENAU. Landscape, with Cottage and Figures, *in colours*
- 343 NORWICH SCHOOL. Landscapes, with Figures 2
- 344 SMIKE (R.) Girl with Flowers, and Companion, *ovals* 2
- 345 W. CASLEY. On the Cornish Coast, *in colours*
- 346 E. M. WIMPERIS, 1871. A Scotch Landscape, *in colours*
- 347 H. GOODWIN. From the Axenstrasse, Lucerne, *in colours*
- 348 EDWARD HARGITT. Near Innisnadampf, Sutherlandshire, *in colours*
- 349 H. MOGFORD. Mount St. Michael, *in colours*
- 350 ALFRED POWELL. Whitby, *in colours*
- 351 E. RICHARDSON. A Cottage Interior, *in colours*
- 352 FAN MOUNT. Classical Subject, *in colours, on chicken skin*
- 353 C. H. BACON. Shipping Scenes, after Vandervelde, *in colours* 2
- 354 MONAMY. Shipping Scene, *on panel, painting*
- 355 W. HOGARTH. The Devil the Best of the Bunch, *on panel*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS will take place on THURSDAY, JUNE 5TH. Entries for this Sale should reach the Auctioneers NOT LATER THAN TUESDAY, MAY 27TH.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the season.

POSTAGE STAMPS, on June 3rd and 4th, and 17th and 18th.

ENGRAVINGS, June 5th and 19th.

MUSICAL INSTRUMENTS, June 12th and 26th.

BOOKS AND MSS., during June.

PICTURES, during June.